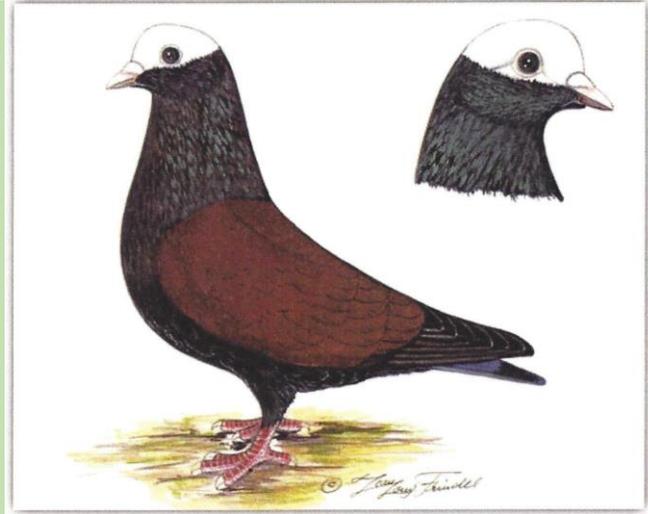


CATALONIAN FLYING PIGEON (CATALONIAN TUMBLER)



ORIGIN: A very old flying breed from Catalonian in northern Spain.

OVERALL IMPRESSION: A small and lively bird with stately posture and an uplifted station. Feathering is tight and smooth.

HEAD: The head shall be on the small side but in proportion with the size of the bird. The frontal rising in a curving line with the face well filled in at the gape. The top of the skull continues from the frontal curve (without being too flat or overly round) flowing into the back skull which is rounded and flows in a curving line into the neck.

EYE: Pearl on all colors, with the exception of the Cap de Frere and the varieties with a white head which have a dark bull eye. Eyes are large and placed slightly to the front of the head, not centrally placed in the head. The visible eye ceres are white but neither too narrow or too large.

BEAK: Medium in length and wide at the gape, neither overly long nor narrow. The white headed varieties have an upper mandible that is flesh colored while the lower mandible is dark colored. The angle of the beak setting follows a line between the upper and lower mandible that barely touches the lower part of the eye. The wattle is small and white.

NECK: Of medium length rising broadly from the breast and shoulders while narrowing to the throat which is distinct and well curved.

BREAST: To be carried slightly forward and uplifted in a proud manner while being well rounded

BACK: Broad and sloping down from the shoulders while narrowing to the tail.

WING: Strong and of medium length, held tightly to the body and do not reach the end of the tail. The back is well covered.

TAIL: Medium length and held will closed.

LEGS: Of medium length and clean legged with the nail color of no importance.

FEATHER: Smooth but hard and tight.

COLORS: All colors are allowed as long as they are uniform and clearly defined. Historically, Catalonians have been known as “the breed of a thousand colors.” Color intensity, clarity and definition of markings are the most important values. The following colors are the ones approved and accepted in Germany; White ‘cap’ marked in black, dun, dark bronze shield, ochre – sulfur shield, lavender and yellow with spot tail markings.

COLOR AND MARKINGS: All colors to be clear and distinct. The dark bronze and ochre – sulfur shields shall blend gently into the neck color with finch markings on the primary flight feather tips. Lavender have a smoky dark slate ground color, with a nut brown color on the upper breast, the grayish/white wing shield markings flowing over onto the neck feathers in the form of ring marking. Distinct finch markings on the primary flight feather tips as well. The yellow with spot tail markings has every tail feather with a distinct grayish, oval marking that on the closed tail forms a pale bar

The white ‘cap’ marking should have a straight and even lone from the beak corner, under the eye to the rear of the head